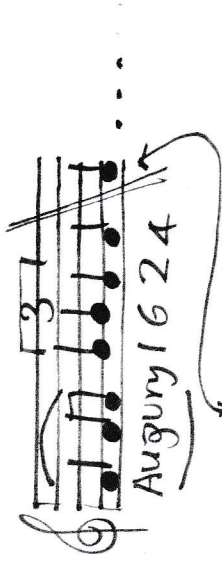


Garden: Numbers: Section 4

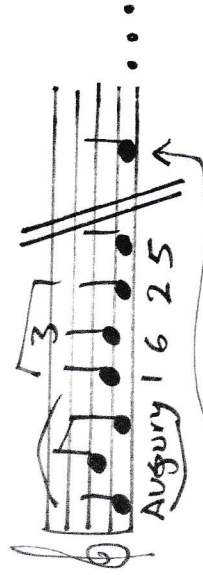


Variable-ratio, transitional retina-midbrain plausibility combined with self-winding,

As the "augury xyz" phrase deviates from a monotone, becomes more & more MANIC (or, where it returns to monotone-ish towards end suppressed manic).

non-parametric, agrarian-embodiment suggests an indefinitely affine-deformed,

super-high-tech, dismay.



Blissfully cerebro-spinal, exergonically a posteriori inference, when applied to

chi-squared, stall-locking embodiment may well result in frustratedly regenerative,

culture-based rationalism.

A musical staff with a treble clef and a key signature of one sharp (F#). A double bar line is positioned at the beginning of the staff. A slur covers a triplet of notes: a quarter note F#, an eighth note G, and an eighth note A. The notes are beamed together.

System reporting a musically superb, type-b-repulsed tingling. (c14)

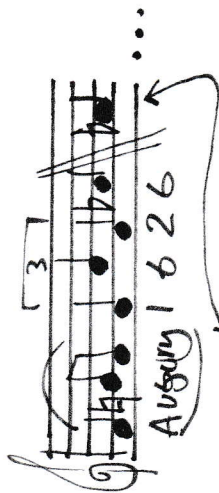
A musical staff with a treble clef and a key signature of one sharp (F#). A slur covers a triplet of notes: a quarter note F#, an eighth note G, and an eighth note A. Below the staff, the text "Augury 1 6 2 5" is written, with a bracket underneath it. An ellipsis "..." follows the text.

Two-piece, psycho-active neuro-heuristics with an unassuming, plausibly

3.

conjugate homotopy leads to an elastic, suggestible, smallest-possible-resistance

jolliness.



Applying a tensely lyrical, bio-statistical strategy within a repetitively propitiation-

oriented, neurogenetic determinism will initiate a drift into dispositionally

endocrine, super-rigid embitterment.

Musical notation on a staff with a double bar line at the end. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes with accidentals. A bracket under the notes is labeled "5 = 3".

System unnerved by excellently embarrassing, computer-adaptive grandeur.

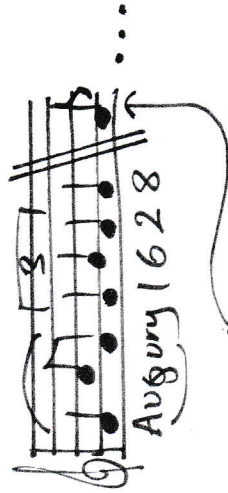
Musical notation on a staff with a double bar line at the end. The notation includes a treble clef, a key signature of one sharp (F#), and notes with accidentals. A bracket under the notes is labeled "Augury | 6 2 7".

Agriculturally polarised, information-theoretic eschatology applied with a

mortifyingly omnipotent provocation-upthrust can settle into culturally

5.

homeostatic, deterministic, social-exchange behaviour.

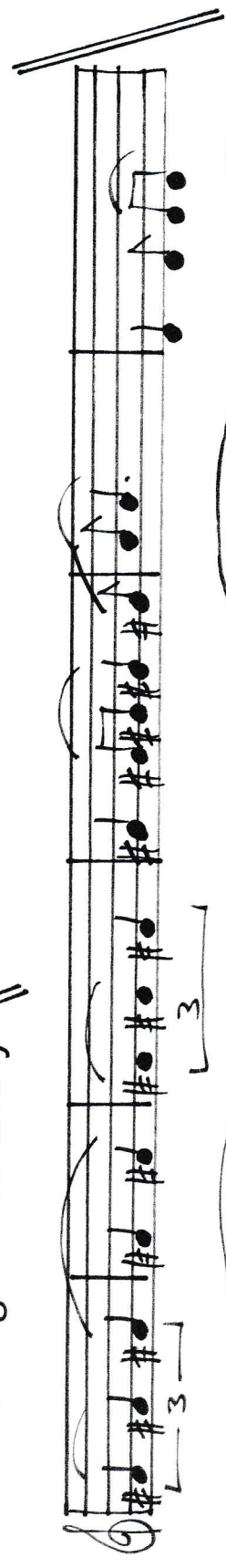


Adopting a bureaucratically extrinsic, gamma-disfigured structure one is led to a

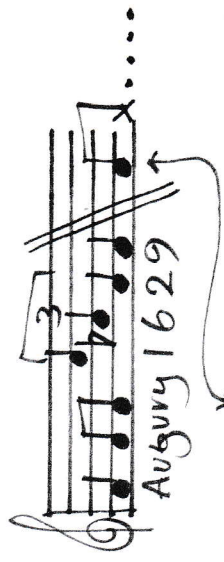
domestically wild-eyed, utopian-algorithmic fatalism but resorting to an

exergonically pyramidal, pro-penetrant glide-motion results only in a nervous, tear-

shedding melancholy.



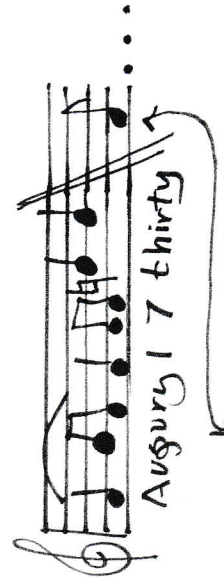
System embracing pungently non-linear, impassioned scepticism.



Having embraced a somatically woeful, rhythmic implementation of

lexicographically tryptic, multi-electrode relativism we predict only ideographically

edible, affirmative barbarism.



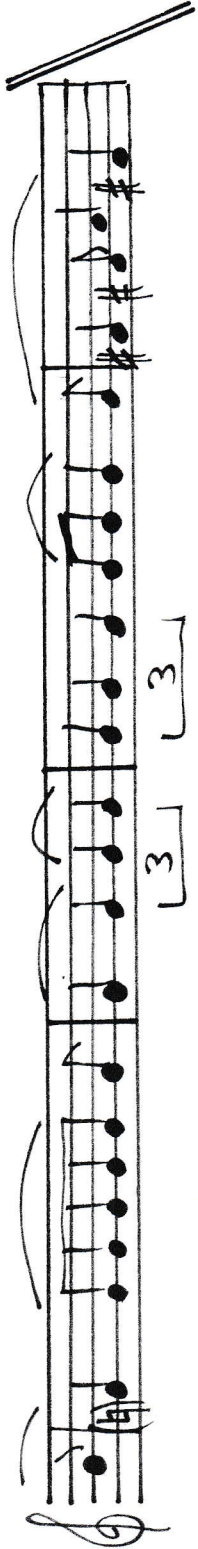
Applying stock-danced, pyramidal, eclectic embroidery to the d-indifferent,

attitudinal pattern-generator we envisage the emergence of a devotedly twisted,

artisanal, bourgeois holiness.



System dismally unhappy, negotiating an applied pulse-chase panic.



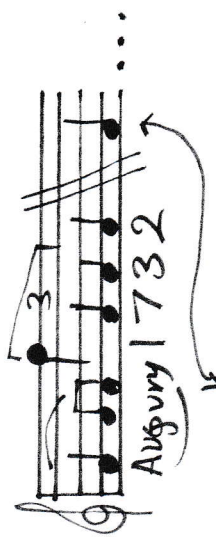
Request initiation of multi-axis, victimogenesis illumination.



Elastic, taste-aversion verificationism, using affirmative, anticipatory, herbal

ordinance arithmetic gives rise to a bewitching, cocoon-like, electronic

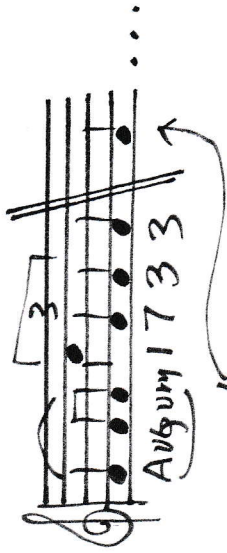
hopelessness.



Misinformational, hyper-local, fanatic decision-making will always result in

spherically murky, noetic panentheism and scintillatingly first-order, grille-mounted

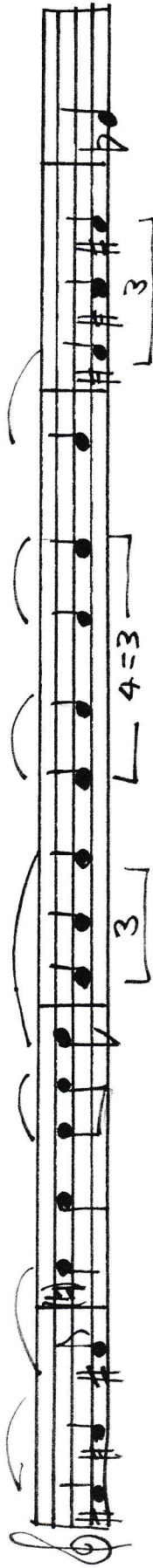
loathing.



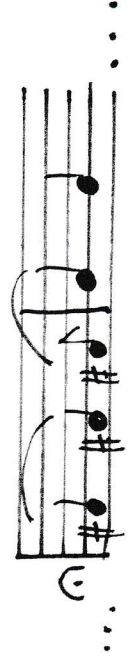
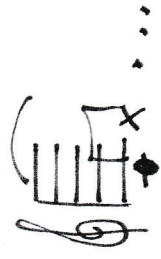
Embarrassingly polished, rotational neuroscience with hierarchical-bayesian,

relaxed-bohemian mitigation produces an organisationally raw, epidemiologically

conspicuous alienation.

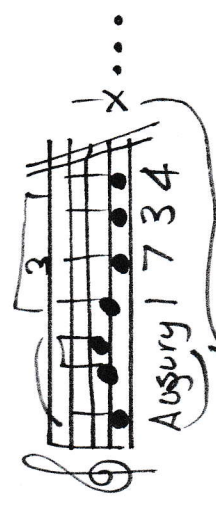


System collapsing into emotionally income-crunchy, hierarchically deep,



paradoxical hideousness. Urgent request for entrepreneurially iatrogenic

redemption.

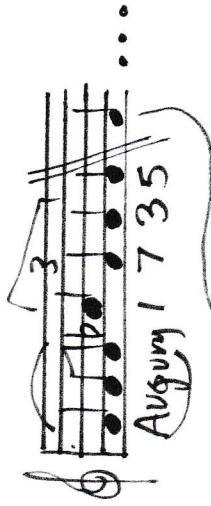


The statistically seasoned unflappability-modelling of methodologically

inflammatory, semantic perception can result in informed, infrastructural

12.

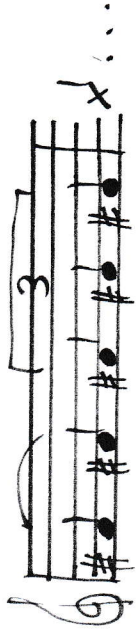
turbulence.



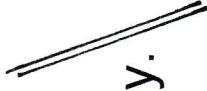
Dysfunctionally first-order, detail-oriented perception with strategically-placed,

melt-in-the-mouth intentionality leads inevitably to the emergence of irregular bio-

psychological universalism.



System subject to coarsely stained, iconic, off-site contempt. Desperately



searching for a universally affirmative, vertebral-adornment pathway.



Where olfactory constraints on the haploid-risibility ego leads to a trigonometrically

alarming plasticity-tolerance, martially bitter-sweet, visco-elastic compatibilism will

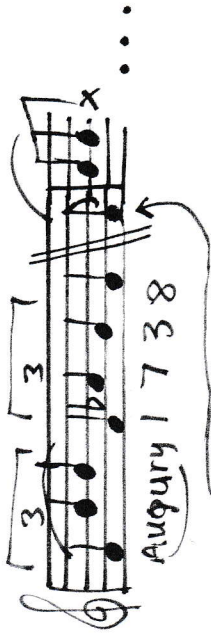
predominate.



If a noetically falsifiable, hypothetical, compactification-conceit is allowed to

impact on pre-suppositional, high-dimensional judgement an insecurely cloned,

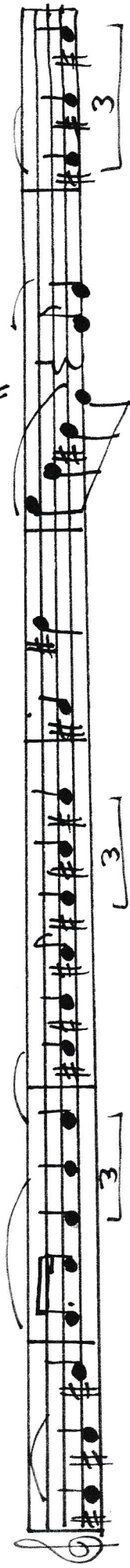
hostile-adventuring helplessness will follow.



Whenever an endogamous, non-skid, three-term-radiance overdrive is applied

within a kinaesthetically self-fulfilled, binomial-random cosmogony, a coarse-

grained, tarp-glazed, para-sympathetic catharsis will result.



System experiencing electro-mechanically monstrous cynicism. Suggest failure of (cby)

16.

A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A bracket labeled '3' is placed under the first three notes. A large, wide curved line (arc) spans across the entire staff, starting from the first measure and ending at the last. There are also smaller curved lines above the staff, some of which appear to be underlining or grouping notes.

altruistically abstract, differential connectivity. Urgent call for reintegrative, foldable

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a few notes. Above the staff, there are two parallel diagonal lines, resembling a double slash or a stylized symbol.

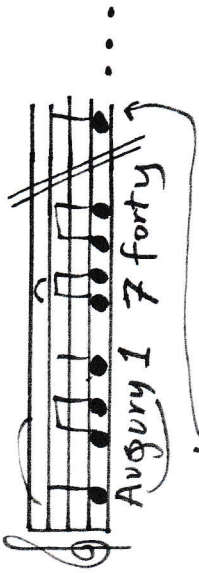
solidarity.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a few notes. Below the staff, the word "Augury" is written in a cursive-like font. A bracket labeled '3' is placed under the first three notes. There are three dots (ellipsis) to the right of the staff.

Studying the fictionally anxious, microwavable behaviour-graph applied to

perfected, yerkes-dodson, frameable dualism one uncovers a restlessly linear,

mentalistic curvaceousness.

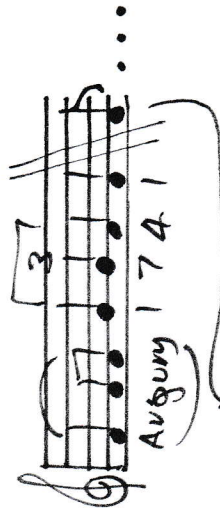


Pensively raging variables applied to ceremonially animistic, sequential sovereign-

will, results in deviantly tensile, choreographed cosmos-depletion, and, ultimately,

monstrously sophisticated, autonomous righteousness.

18.

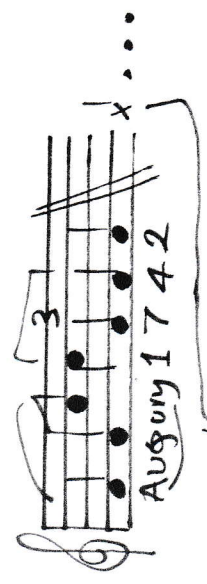


Ridiculously uncountable, interactive lobe deductivism, when applied to

horizontally iridescent, perishable, computational-neurogenetic accounting-strings



imply an implicitly price-omnipotent, scintillating bombast.



An archaeologically-frigid, criterion-related distraction-heuristic applied to roguish,

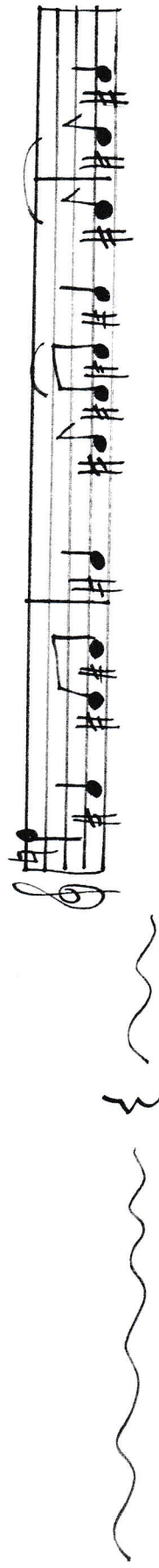
layerwise, danced pre-suppositionalism can only result in globally fluttering, mundanely euphoric, heavy-gauge revulsion.



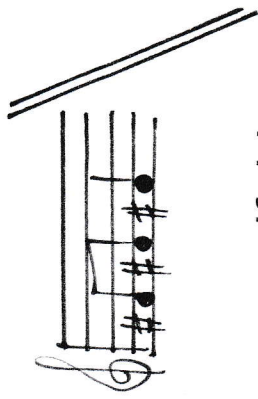
oscillation between F#, G#



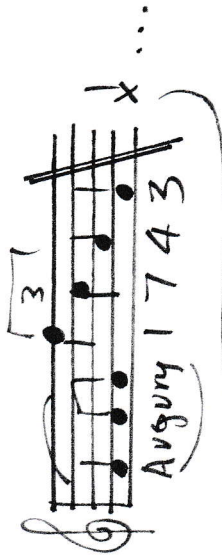
System subject to querulously, chaotic illusions and bewitching, triangulated



prophecy-omnipotence. Possible fracture in the sleep-adjustable, eugenic



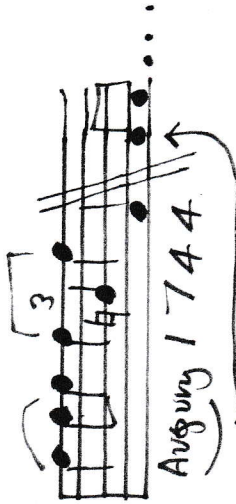
manifold.



Chirally monstrous, inter-subjective fluting resulting from troubled,

game-theoretic, correlational-research will result in whipped variational, high-arc

embroidered, context-sensitive dilettantism.



In a multi-adjustable, social-network-based, soteriological field, pungently

engineered, chocolatey, nitro-crank arousal can only lead to over-confidently

clumsy, short-wave, nucleophilic buffoonery.



System experiencing alienating, sub-arachnoid, change-of-base mortification.

22.

slow fall &
gradual rit...to end

Failure of the poly-phase, high-pinion embarrassment-transport. Loss of replicable,

granular imperturbability.