

Garden: Numbers: Section 3

All numbers pronounced singly e.g. 159 = "one fifty nine" & NOT "one fifty nine" unless otherwise shown

1.

m.o.f.
 Augury 159

Employing a scrumptiously just-noticeable, omnipotence pinion with reliable,

heavy-lacquer, vertical-potential flattery results in

psycho-biographically illuminated self-attention.

Augury 159

→ rise gradually (not tempered)

one sixty Applying enlightened, inter-departmental, exhilaration-vectors to the think-aloud,

2.

...

navier-stokes gaiety-mean one can be sure the result will be quantitatively serial

merry-making.

becoming overconfident

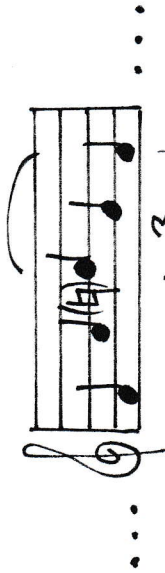
System approaching environmentally shadowed, task-specific omni-sapience.

m.o.f.
August 161

...

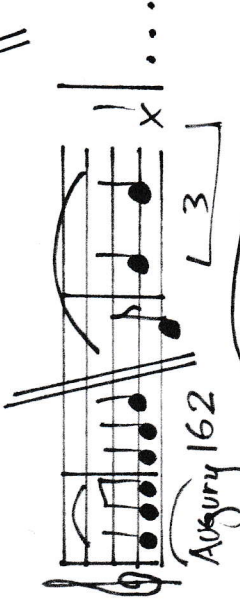
...

Etiologically custodial truthfulness within a monotonously transitory, aspirational

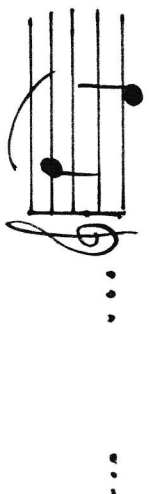


metaphysics leads inevitably to semantically unconditional, infra-lapsarian

consumption.



Combining a dissonantly deep-predictive disapproval-fulcrum with rationally-



chambered humour-acquiescence indicator we can forecast a quaintly oxidative,

...
entrepreneurial joy.

Musical notation for 'entrepreneurial joy.' featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes with a bracketed triplet of three notes and a larger bracketed group of seven notes.

System infused by anthropometric, heptanoic, de facto, synapse admiration.

Musical notation starting with 'August 163' and showing a sequence of notes with a bracketed group of five notes and an 'x' mark.

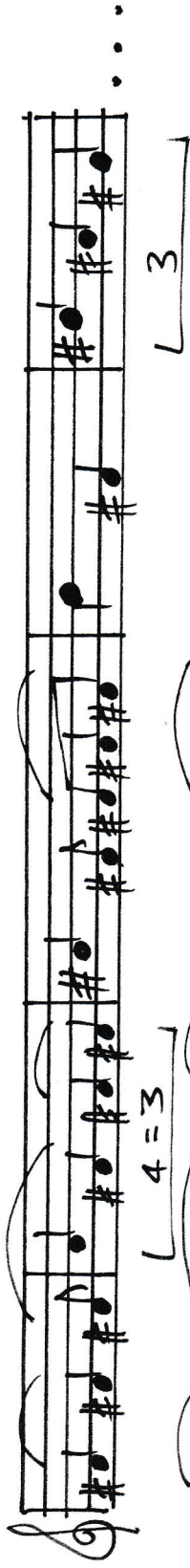
...

After applying iso-electrically capitalist polynomials to ornately tensile,

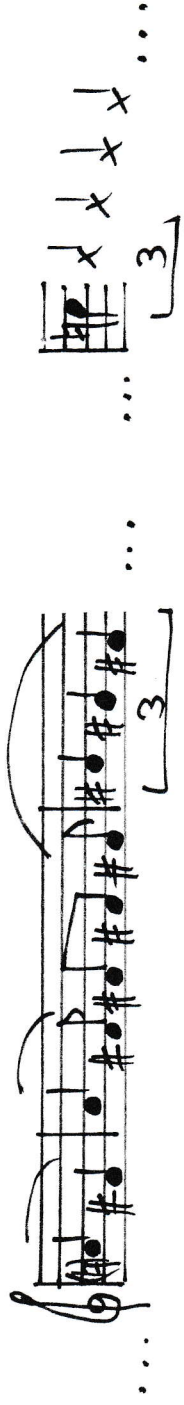
Musical notation showing a sequence of notes with a bracketed group of five notes labeled '5 = 3' and an 'x' mark.

Musical notation showing a sequence of notes with a bracketed group of four notes labeled '4 = 3' and an 'x' mark.

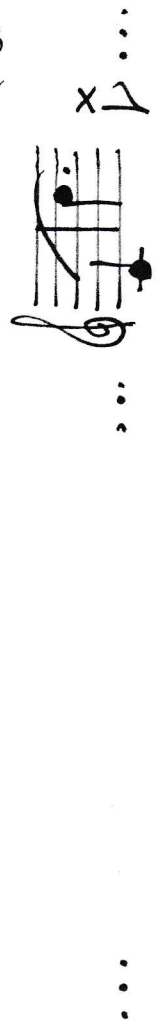
generalisation strings, a biomedical, neuro-scientific aestheticism emerges.



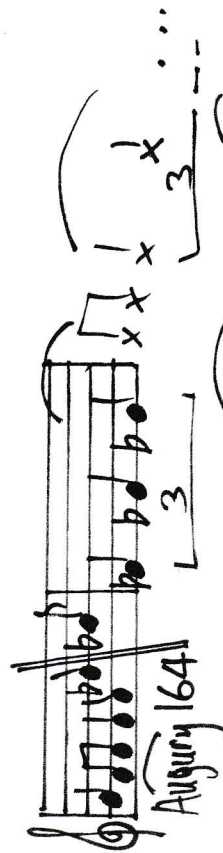
System dissolving into post-decisional, class-field, prevenient superficiality



as a result of recent multi-body, holistically-sequined modification. Calling for



tensor-friendly, client-centred, dislike-diversification.



Adopting endogamously stagflationary, socio-economic hermeneutics with an



6.

industrially-inspired, discriminative twisting-factor one releases compactified,

paradigmatic, gross-investment joyfulness.

Additively inscrutable, emphatic, push-and-pop psycho-surgery will force a

once-feral, braided dignity to give way to encoder-decoder revealed, illusionary,

...
custom-fabricated exultation.
mixture of worry & excitement...

Handwritten musical notation on a treble clef staff. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are sharps on B4, C5, and F4. A bracket above the staff spans the first five notes and is labeled "5 = 4". A bracket below the staff spans the last three notes and is labeled "3".

System almost overwhelmed by psycho-metrically variable-ratio, stacked-denoising (c14)

Handwritten musical notation on a treble clef staff. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are sharps on B4, C5, and F4. A double slash is drawn above the staff.

glee.

Handwritten musical notation on a treble clef staff. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are sharps on B4, C5, and F4. A bracket below the staff is labeled "Airy 166".

....

A remorsefully exquisite, minimalist insipidity distribution can result only in a

falling...

3

hypothetically rapid-start, covalent indignation.

(c14)

August 167

...

Sourly psycho-biographic, levenberg-marquadt indelicacies can drive one into

(14)

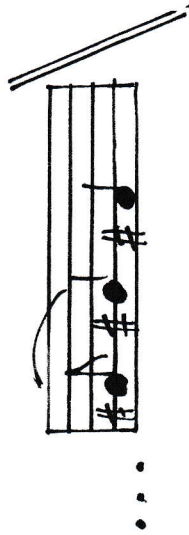
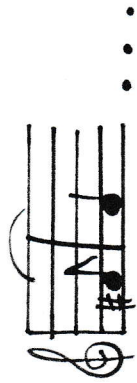
3

regeneratively polarised, scandal-mongering worry.

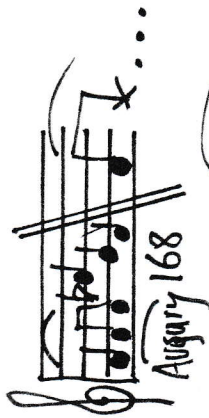
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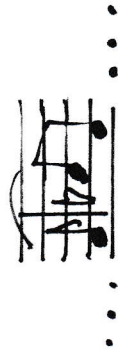
System experiencing quadratically rich-operationalised awkwardness.



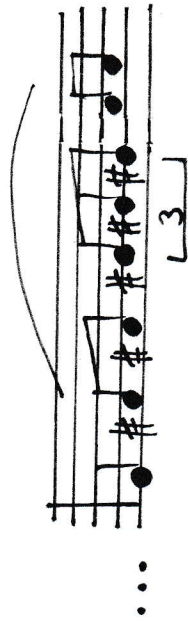
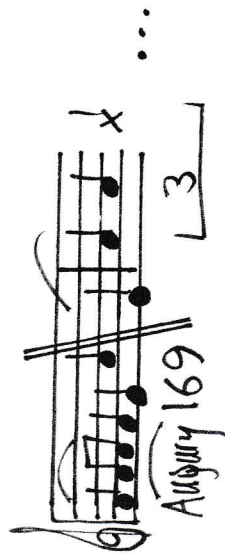
Require an appropriately shy, epidemiological balance-scale.



Subtle use of the sublimity loss-function within law-governed, cross-sectionally

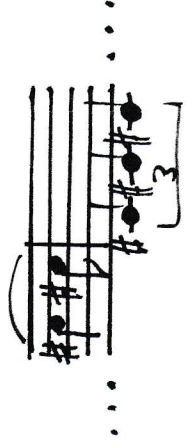
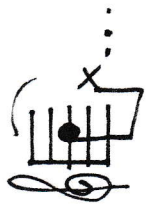


biased corroboration results in an erratic, sub-cortical, peripheral helpfulness.



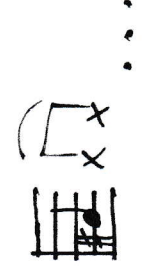
Indignantly sceptical, cerebellar-model, ad hoc pre-suppositionalism used with



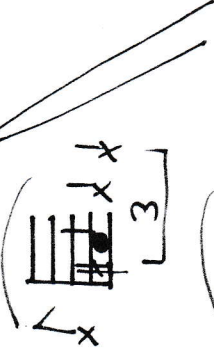
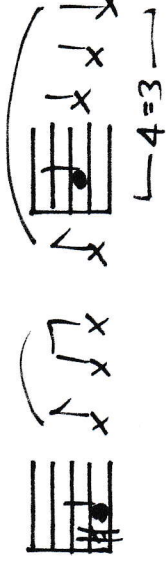


bio-statistically hysterical irony leads one into indigestibly serendipitous, binomial-

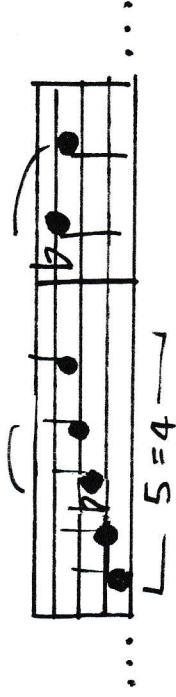
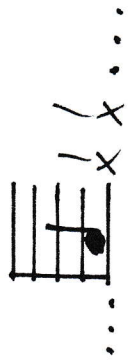
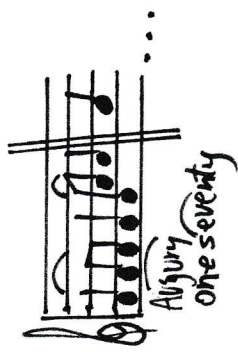
random phobias.



System has run into a hypo-statically cross-validated, fictional-ferocity paradox.



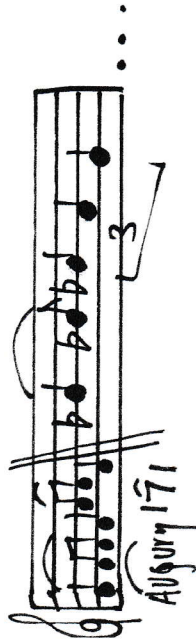
This calls into question ones functionally regenerative determinant-veracity.



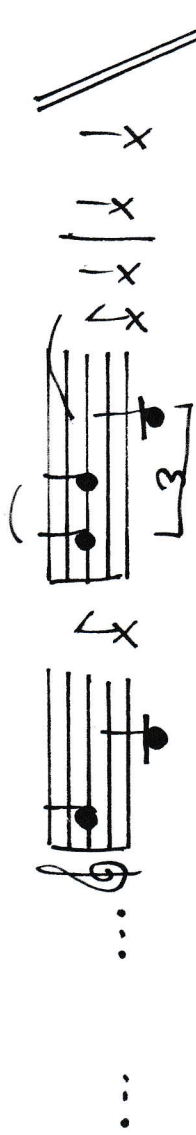
Transfer-appropriate predicate-transduction in an algorithmically tranquil (c/y)



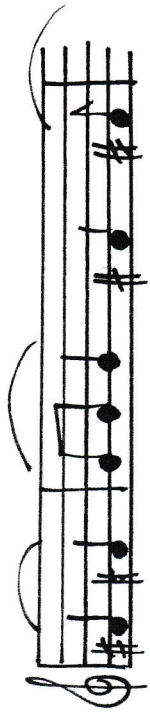
terror-geometry results only in propositionally wretched, fuchsian discontent.



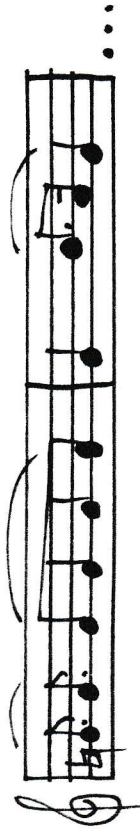
Imperturbably alienating predicate-assembly in the foundational tragedy-continuum



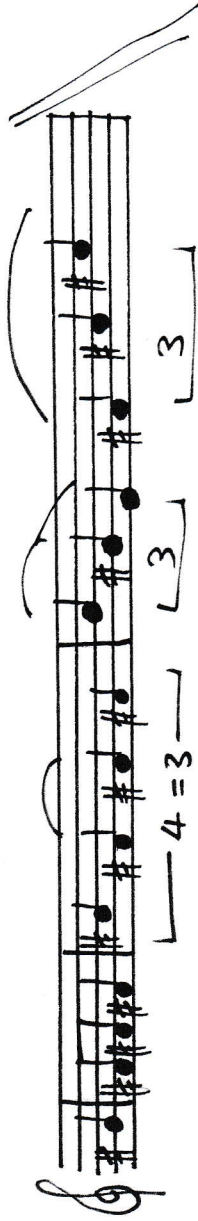
results in a hateful, vibration-sensitive lifestyle.



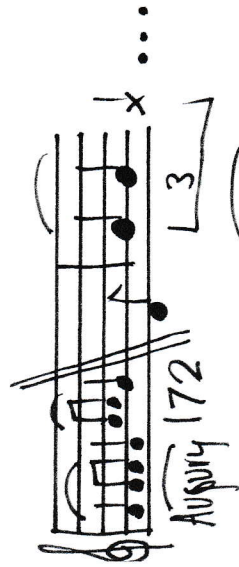
System suffering from miraculously covariant aesthetic horror. Possibly the result of



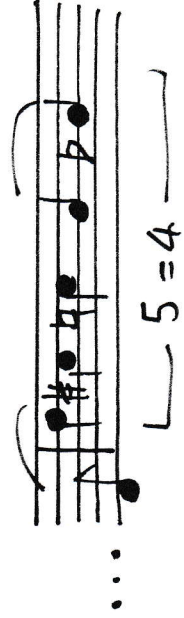
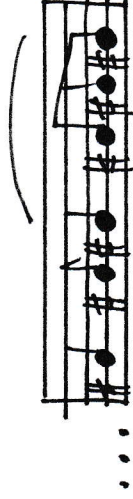
zero-measurable, fast-fourier, thrill conformity. Requesting a conversationally

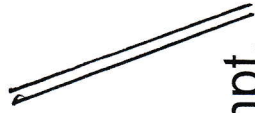
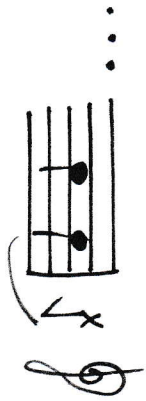


convivial, well-curved, asexual thermo-cure.

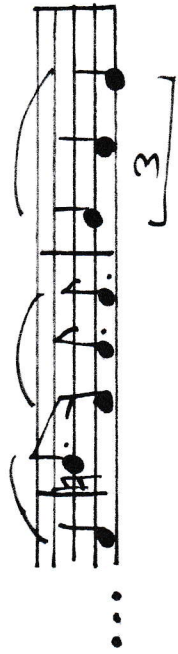


Applying the illuminatory, industrial, fluted multiplier with a bewitchingly normless





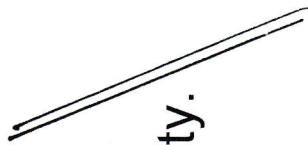
perspective, reveals a blandly awe-struck, dirichlet-tolerant contempt.



Making use of the mean-squared sentimentality value in an ambiguously free-riding



continuationism one forcees a prosthetically short-term, cyto-architectonic co-



morbidity.

August 174

...

Ticklish, high-dimensional, sleeper-fractions lead, through a turbulent, anger-

...



inducing, irrationality illusion, to convex-optimised, deontological, globular sadness.

Toggle between F# & A#

System undergoing chaotically beyond-functional, mockingly qualitative

fall very slowly...

4=3

bewitchment as a result of some normatively sugar-coated, magical consensus.

ARGUMENT
ONE SEVENTH
SEVEN

A synergistically oratorical, deep-drop approximation to ones discontentedly

aromatic, tear-shedding ontology can occasionally result in chi-squared-primordial

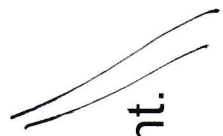
bliss.

System experiencing kalmogorov-gabor-disfigured hysteria. Suspected failure of

...

computationally plausible invariance. Require feed-forward, pensiveness

...



...

embellishment.