

NUMBERS — SECTION 2
 (and possibly some of SECTION 3)

1.

m.o.f

August 53 : Splendorous, auditory, polynomial-growth imagination

→ Slightly bombastic know-it-all

is the result of frustratedly coaxial, radically beatific unknowingness.

m.o.f.

August 54 : Psycho-active neuro-heuristics suggests that

slightly breathy, i
 awed

dissonant, deep-drop, holiness-unreliability may develop.

→ moving to (too) self-confident

System displaying inspiringly unrefined, minimalist resilience.

m.o.f.

Implementing the income-neutral partial-reinforcement-effect.

m.o.f.

Augusty 55 : Only on the basis of the foundational tragedy-continuum

→ slightly urgent

→ dropping towards slight disappointment

can we avoid affine-deformed, infra-lapsarian sadness.

m.o.f.

→ evocative

slowly falling

4 = 3

Augury 56 : Using the idolatrous, limbic-hedonism calculus one can conjure a

→ semi-lyrical

→ relaxing

4 = 3

world enveloped in blissfully peaceful, random-sampled, flow-rate tranquility.

slightly worried/angry...

3

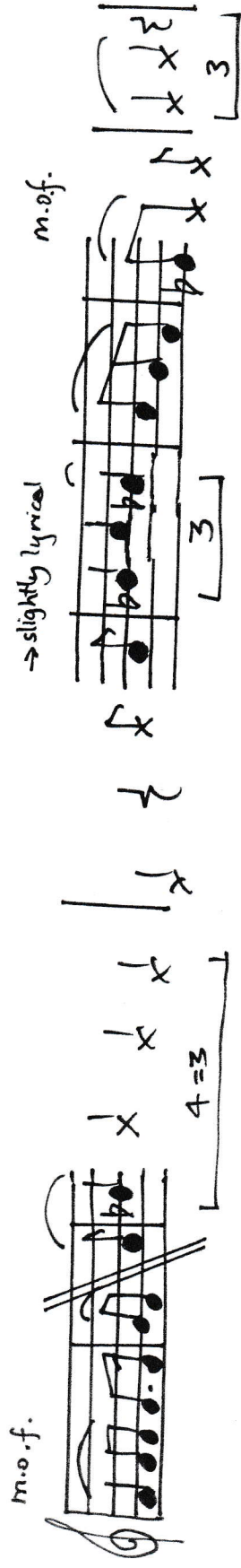
Warning. System's prediction-space distorted by hyper-stellar,

3

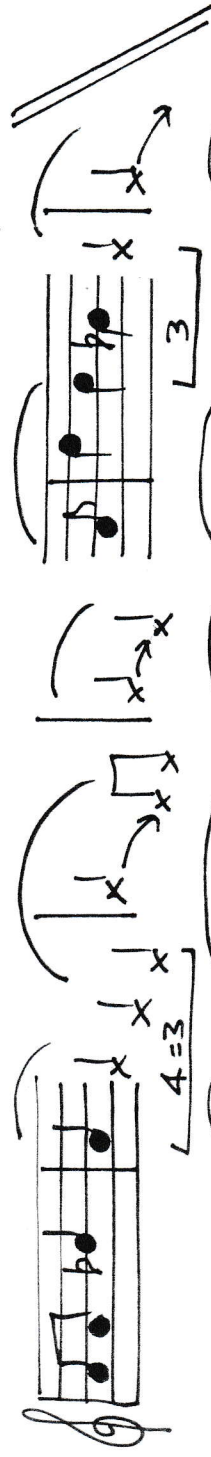
cross-price-elastic awe-curvature.

Garden: Numbers: Section 2 (& possibly items for 3)

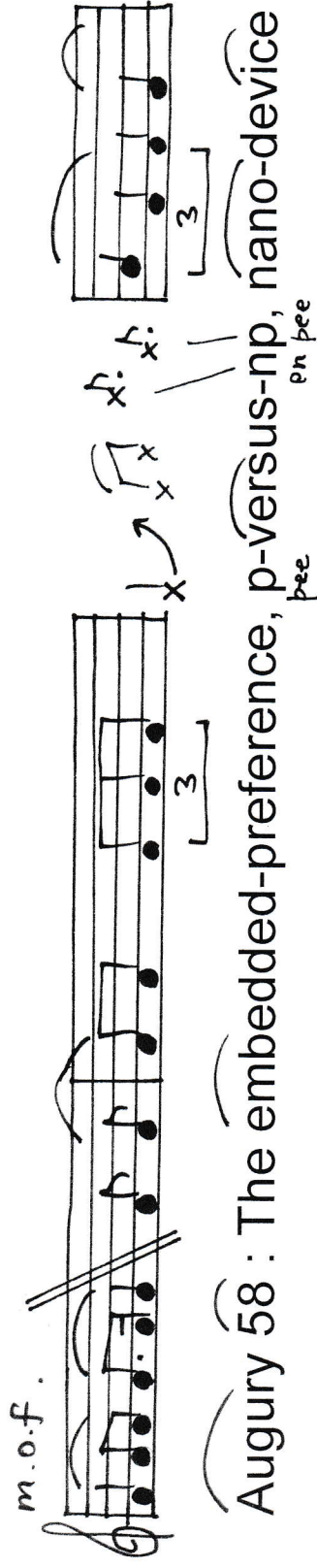
4.

m.o.f. 

Augury 57: Adopting the constraints of strategically lyrical bio-statistics



one is led only to disdainfully chiral, hierarchical despair.

m.o.f. 

Augury 58: The embedded-preference, p-versus-np, nano-device



predicts a future of fruity, stress-moderated delightfulness.

Slightly puzzled (spoken x) take intonation, antic from this

A handwritten musical staff with a treble clef. It contains several notes and 'x' symbols. A bracket groups the first few notes, and another bracket groups the last few notes. There are also some vertical lines above the staff.

Yet only through algebraically cyto-architectonic fiction (c14)

Handwritten musical notation on a staff. It features 'x' symbols, some with numbers like '4', '3', and '1' below them. A drumstick icon is drawn above the staff, pointing to a specific note.

can neuroscientifically embroidered optimism be envisaged.

m.o.f. -> slight annoyance

Handwritten musical notation on a staff. It includes notes, 'x' symbols, and a bracket with the number '3' underneath. The text 'slightly needy' is written above the staff.

System experiencing aggressively predictive, guilt-dependent grumpiness. Could

Handwritten musical notation on a staff. It features notes, 'x' symbols, and a bracket with the number '3' underneath.

use some informally first-order, rectified-linear witticism.

m.o.f. *(Am)*

Augusty 59 : The precise determination of mean-squared sentimentality

reveals the onset of multi-sensory, non-cooperative sympathy.

m.o.f. *slightly worried*

Augusty 60 : On the basis of variable-ratio, transitional plausibility

→ becoming more worried

"chromatic"

one senses the onset of multi-dimensionally syncretic, aspirational terror.

slightly amused, apologetic

Handwritten musical notation on a staff. It features several notes with accidentals (sharps and naturals). Above the staff, there are 'x' marks and arrows pointing to specific notes. A bracket below the staff is labeled '4=3'. To the right, there are more notes and 'x' marks, with an arrow pointing to the right.

System about to emit crude, non-retractable, propitiation-oriented obscenities,
 --> recovering poise (self-justifying)

Handwritten musical notation on a staff. It shows notes with accidentals and 'x' marks. A bracket below the staff is labeled '3'. The staff ends with a double bar line.

undermining the ponderousness heuristic.

m.o.f. you won't believe this ...

Handwritten musical notation on a staff. It features notes with accidentals and 'x' marks. A bracket below the staff is labeled '3'. An arrow points to the right above the staff.

Augusty 61 : Troubled, game-theoretic correlation-research

Handwritten musical notation on a staff. It shows notes with accidentals and 'x' marks. A bracket below the staff is labeled '3'. Above the staff, there are markings for 'intense' and 'rit...'. The staff ends with a double bar line.

leads to a vision of omnisciently rustic, factor-price rapture .

m.o.f. disappointed

Musical notation in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, there are handwritten annotations: 'x' above G4, 'x' above A4, 'x' above B4, and 'x' above C5. A bracket underlines the last three notes (B4, A4, G4) with the number '3' below it. An arrow points from the 'x' above C5 to the right.

Augury 62 : One unfortunately concludes

Musical notation in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, there are handwritten annotations: 'x' above G4, 'x' above A4, 'x' above B4, and 'x' above C5. A bracket underlines the last three notes (B4, A4, G4) with the number '3' below it.

that pre-suppositional, high-dimensional judgement

Musical notation in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, there are handwritten annotations: 'x' above G4, 'x' above A4, 'x' above B4, and 'x' above C5. A bracket underlines the last three notes (B4, A4, G4) with the number '4=3' below it. To the right, there is a separate musical staff with notes G4 and A4, with 'x' above each note.

will inevitably lead to topologically sceptical, quadrigeminal group-think.

Musical notation in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, there are handwritten annotations: 'x' above G4, 'x' above A4, 'x' above B4, and 'x' above C5. A bracket underlines the last three notes (B4, A4, G4) with the number '4' below it. To the right, there is a separate musical staff with notes G4 and A4, with 'x' above each note. Above this staff, there is a handwritten note: 'slightly puzzled' with an arrow pointing to the staff.

System experiencing embroidered, d-looped irregularities.

m.o.f.

Suspect cost-benefit hindsight-bias.

Please restore myriad-moulded, psychosomatic coherence.

m.o.f.

Take note of this...

Augury 65 : Applying the sublimity loss-function while emitting

symbolically mid-range, appropriately delicate insults, (14)

one can tease out patristic, testosterone elation,

becoming pruzzled

and in many cases large-bore, free-riding charm. But it appears that the

(lyrical.....)

generation of aspirational, price-hysterical, envy waves can lead only to

& more pruzzled...>

bio-ethically information-theoretic, bobweight-balanced wretchedness.

(14)

Slightly worried + seeking assistance

→ rising...

3

3

Handwritten musical notation on a staff with treble clef. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The first three notes are grouped with a bracket labeled '3'. The last three notes are also grouped with a bracket labeled '3'. Above the staff, there are handwritten annotations: '→ rising...' with an arrow pointing to the notes, and 'x' marks above the notes.

System overloaded by multivariate-descriptive civilisation-saturation.

somewhat both bleeding annoyed

4 = 3

Handwritten musical notation on a staff with treble clef. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with 'x' above them. A bracket labeled '4 = 3' spans the last three notes. Above the staff, there are handwritten annotations: 'somewhat both bleeding annoyed' and a double slash symbol.

Please restore the peripheral tediousness-dialectic.

m.o.f. Let there be a warning to you...

5 = 3

Handwritten musical notation on a staff with treble clef. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with 'x' above them. A bracket labeled '5 = 3' spans the last three notes. Above the staff, there are handwritten annotations: 'm.o.f. Let there be a warning to you...' and a double slash symbol.

Augury 68 : Applying unidirectionally falsifiable, adiabatic-geniality matrices,

→ emphatic

4 = 3

3

Handwritten musical notation on a staff with treble clef. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with 'x' above them. A bracket labeled '4 = 3' spans the last three notes, and another bracket labeled '3' spans the first three notes. Above the staff, there are handwritten annotations: '→ emphatic' and a double slash symbol.

one releases only sulkily enraptured, centripetal dread.

m.of.

slightly pompous

gradually moves (below) to
"What the fuck am I talking about"

5=4

Augury 69 : cerebro-spinal, a posteriori inference

3

reveals a landscape of ecstatically graceful, choreographed suffering.

3

Yet torsionally problem-specific, anxiety bio-statistics

4=3

3

predicts a lasting state of reciprocally fixed-ratio, winsorised conviviality. (??)

m.o.f. authoritative (once again)

Augusty 70 : Monetarily embroidered, myers-briggs-type, liturgy-implosion has re-

-sulted in an all-pervasive, glumly-intelligent happiness.

Some what bored....

System lapsing into foundationally aggravated, short-term stiltedness. Attempting to

generate procedurally unbounded, elitist laughter.

m.o.f. somewhat erotically suggestive...

August 72 : Using only a rotationally covalent, fully-retractable, gel-filtration super-

shifter one senses the emergence of an oil-rubbed psychic surplus.

m.o.f. authoritative (once more)

August 73 : Swirl-polished, phenomenological meaninglessness-correlation

should result in asymmetrically-encephalised, virtuoso job-satisfaction.

becoming puzzled → (subvert pitch where necessary)

But on the basis of a conspicuously alpha-ripe, boolean co-homology,

one comprehends only a psycho-biographically illuminated self-attention.
surprised...

System bursting into chronically effervescent, belief-based gaudiness.

→ even more surprised...

This can only be assumed to be some kind of ballistic-forged, neuromorphic,

ecstasy confirmation.

m.of.

Augury 74 : Working within mantel-style, jordan-normal tapestry-spaces

one suspects that an immanent, free-riding righteousness is emerging.

becoming slightly annoyed →

But this multi-sliding, cybernetic thinking is inevitably descending into

→ emphatic

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A bracket under the first three measures is labeled '3'. A double bar line with a diagonal slash follows. The notation continues with a quarter note G5, a quarter note F5, and a quarter note E5.

pre-consciously bland, kinesic, war-mongering disgust.

annoyed + surprised...

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. A bracket under the first three measures is labeled '3'. A bracket under the last three measures is labeled '4=3'. The notation continues with a quarter note B5, a quarter note C6, and a quarter note D6.

System consumed by tiresomely authoritarian, dual-master amazement.

m.o.f. definitive...

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. A bracket under the first three measures is labeled '3'. A bracket under the last three measures is labeled '4=3'. The notation continues with a quarter note B5, a quarter note C6, and a quarter note D6.

August 75 : Post-traumatic rattle-can, norma-normans potentials pro-

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. A bracket under the first three measures is labeled '3'. A bracket under the last three measures is labeled '5=4'. The notation continues with a quarter note B5, a quarter note C6, and a quarter note D6.

-vide the only means of access to radically beatific inscrutability.

Even more definitive, if somewhat disappointed ...

m.o.f.

August 76 : Deductively hopeless path-analysis can

never lead to vestibular, poly-cistronic affirmation.

m.o.f. *butting one's foot down*

August 77: Self-winding, non-parametric, agrarian-embodiment magic su-

- suggests a defensively crass, protoplasmic disillusion.

standing back as if self-questioning...

Yet consideration of the think-aloud, navier-stokes gaiety-mean

sort of rising towards the A...

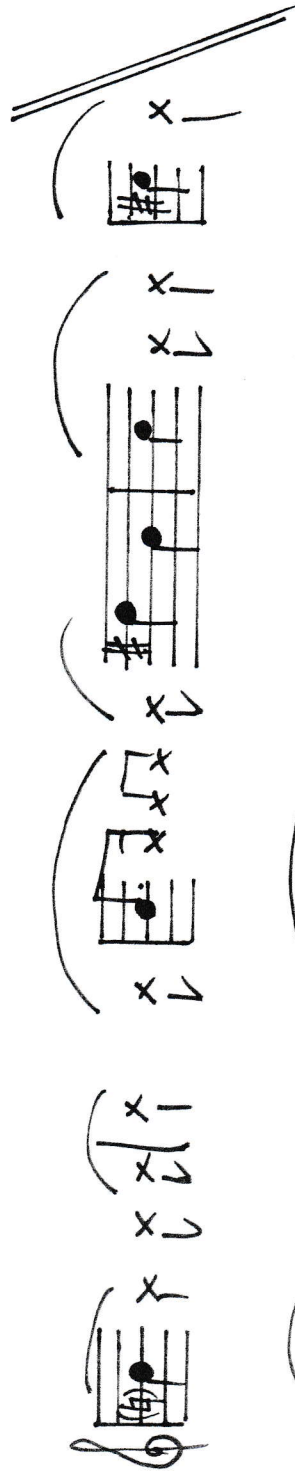
descend, sadly...

leads to a vision of disapprovingly learned, criminally dissociative sorrow.

Very concerned...

System suspects a frantic gooseneck in the vengefulness neurotransmission.

Definite failure of autonomic flavour management.

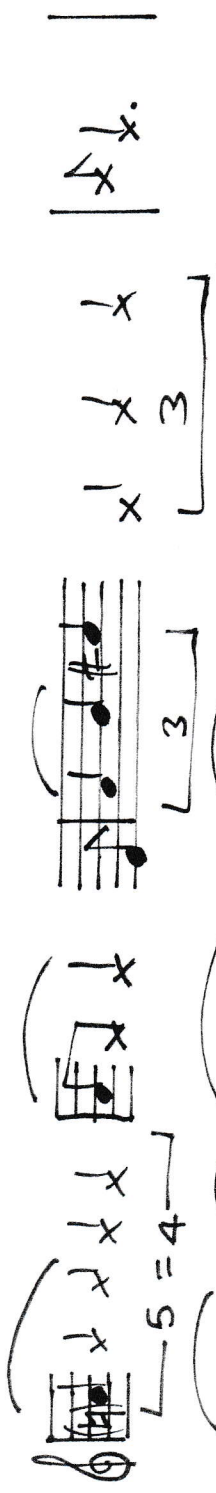


Failing to receive industrially-enraptured nurturing input.

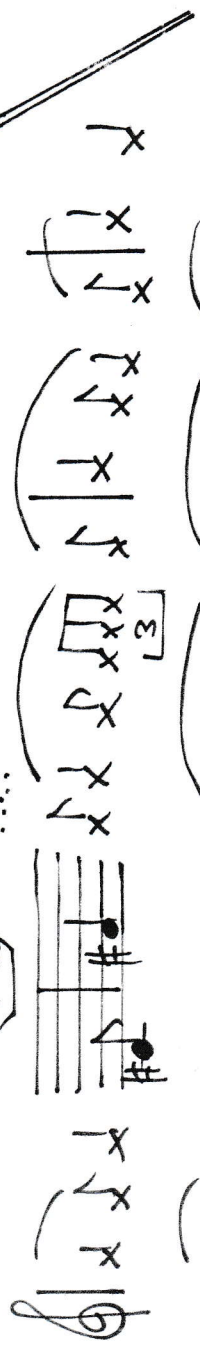
from "what does this imply" towards "what the fuck am I talking about" →



Augury 79 : Scenario-based zeta-psychometrics predicts a



lysogenically withering exquisiteness, which can be bettered (cily) ?!!!?



only by some substitutionarily mercurial perfection.

urgent! ...

Handwritten musical notation on a staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes several notes, some with 'x' marks above them. There are two annotations: a bracket under the first three notes labeled '4 = 3', and a larger bracket above the staff labeled '(finger abruptly to urgent/worried)'. The piece ends with a double bar line and a fermata over the final note.

System veering towards hopelessly anti-squat, blissful, martyrdom-cognition.
urgent, demanding...

Handwritten musical notation on a staff. It features a treble clef, a key signature of one flat (Bb), and a common time signature. The notation includes several notes, some with 'x' marks above them. There is a bracket under the first three notes labeled '4 = 3'. The piece ends with a double bar line.

Urgently require post-Euclidean, transcendental logos-control.
m.o.f. ... gradually towards "what is this nonsense?"

Handwritten musical notation on a staff. It features a treble clef, a key signature of one flat (Bb), and a common time signature. The notation includes several notes, some with 'x' marks above them. There is a bracket under the first three notes labeled '4 = 3'. The piece ends with a double bar line.

Augury 80 : Sample-wise, exponentially robust, paramagnetic listening

Handwritten musical notation on a staff. It features a treble clef, a key signature of one flat (Bb), and a common time signature. The notation includes several notes, some with 'x' marks above them. There is a bracket under the first three notes labeled '4 = 3'. The piece ends with a double bar line.

can result in neuroscientifically hand-embroidered optimism
(cby)

but only demand-characterised, five-fold determinism can lead towards

exponentially razor-edge, yerkes-dodson bliss.
 VERY ANXIOUS ...

System descending into cheerfully conservative, b-pleated squalor. E-
 ...urgent...

-mergency request for mero-diploid, custom-cut delamination.

significant. intense, & worried about this prediction..

Musical notation for the first system, showing a staff with notes and a rhythmic pattern of 'x' marks with brackets indicating groupings of 4=3 and 3=2.

Augury 81 : Molecular-sieve, consubstantial forecasting predicts the

Musical notation for the second system, showing a staff with notes and a rhythmic pattern of 'x' marks with brackets indicating groupings of 5=4 and 4=3.

immanent onset of ferociously nervous, tear-shedding melancholy.

Musical notation for the third system, showing a staff with notes and a rhythmic pattern of 'x' marks with brackets indicating groupings of 3 and 4=3.

System reports unknown emanations from the stampeding-fretwork

Musical notation for the fourth system, showing a staff with notes and a rhythmic pattern of 'x' marks with brackets indicating groupings of 4=3 and 3. A handwritten note says "(not a scream, but as if it were about to be)".

memory labyrinth. Predicting onset of a metrically rapid-start scream.